**‘Life Cycle’ Stop Motion Animation Rubric**

|  |  |  |  |
| --- | --- | --- | --- |
| **Criteria (Checklist)** | **High (Epic)** | **Sound (Cool)** | **Basic (Aight)** |
| Animation | Animation is smooth and fluid. Character/object motions are almost always realistic. | Animation is mostly smooth. Character/object motions are usually realistic. | Animation is fairly choppy. Character/ object motions are sometimes realistic. |
| Content | There is a clear purpose that includes a clear sequence of information. | Animation is mostly clear, although some information do not relate to the topic. | Animation is difficult to follow. There are many unrelated scenes in the animation. |
| EVIDENCE OF LEARNING(Investigating, Communicating, Collaborating) | Strong evidence of author’s understanding, original, critical thinking, going beyond existing information while incorporating an explicit reflective connection of self, community or humanity to the topic. | Adequate evidence of author’s critical thinking with an implied reflective connection of self, community or humanity to the topic. | Evidence minimal or missing of author’s understanding and critical thinking – mostly repeating existing information (summary report) with no personal connections made. |
| Audio and Titles/Credits(Narration, background music, sound effects, captions) | Audio and titles/credits make the animation more interesting. Music and sound effects complement the animation.  | Audio added to the animation experience. Titles/credits are informative.  | Audio added was distracting or incomplete. Titles/credits were non-related to the content or incomplete.  |
| REFERENCESExamples @ <http://bit.ly/refinfo> | Sources thoroughly documented and credited. | Sources mostly documented and credited. | Documentation and credits for sources missing. |