‘Digital Native Citizens’ e-Comic Rubric

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| **Criteria (Checklist)** | **High (Epic)** | **Sound (Cool)** | **Basic (Aight)** |
| CONTENT  (Characters, captions, vocabulary, purpose) | The main characters actions and dialogue are creative and support the main idea of the e-Comic.  Captions are related to the scenes and the book, and the connections are easy to understand. | The main characters actions and dialogue support the main idea of the e-Comic.  Captions are related to the scenes and the e-Comic, and most connections are easy to understand. | The main characters actions and dialogue is unclear in some parts of the e-Comic.  Captions are related to the scenes and the e-Comic, but the connections are less obvious. |
| EVIDENCE OF LEARNING  (Investigating, Communicating, Collaborating) | Strong evidence of author’s understanding, original, critical thinking, going beyond existing information while incorporating an explicit reflective connection of self, community or humanity to the topic. | Adequate evidence of author’s critical thinking with an implied reflective connection of self, community or humanity to the topic. | Evidence minimal or missing of author’s understanding and critical thinking – mostly repeating existing information (summary report) with no personal connections made. |
| LAYOUT  (Scenes, fonts, colours, graphics) | e-Comic is extremely well structured and very easy to read and follow.  Backgrounds and props for each scene are directly related to the purpose of the e-Comic and enhance understanding of the scene. | e-Comic is easy to read and follow.  Backgrounds and props for each scene are directly related to the purpose of the e-Comic. | e-Comic is somewhat easy to read and follow.  Backgrounds and props for each scene are generally related to the purpose of the e-Comic. |
| REFERENCES  Examples @ <http://bit.ly/refinfo> | Sources thoroughly documented and credited. | Sources mostly documented and credited. | Documentation and credits for sources missing. |